What Theatre Company

production of

LEGALLY BLONDE

The Musical™ JR.

11 - 15 January 2027

What Theatre Company

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN

Book by
HEATHER HACH

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

Licensed exclusively by Music Theatre International (Australasia)

What Theatre Company

ABOUT WHAT THEATRE COMPANY

What Theatre Company, based in Newcastle, specialises in performing arts classes, singing & dance lessons, audition prep, and musical theatre performance opportunities.

WTC is dedicated to providing comprehensive training in the performing arts for individuals aged 7yrs and over.

What Theatre Company's recent productions INCLUDE Madagascar: A Musical Advernture JR, Aladdin JR. and Catch Me If You Can



LEGALLY BLONDE
The Musical JR.

MUSICAL IN A WEEK 2027

Dates: Monday 11 – Friday 15 January 2027
(see below for daily schedule breakdown)
Venue: What Theatre Company, 22 George st, Holmesville NSW 2286
Ages: 11–18 years (as of January 2027)
Cost: $350 including GST

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WHAT IS "MUSICAL IN A WEEK"?

Musical in a Week is an intensive, super-fun school holiday program where a cast of 11–18-year-olds learn and perform a full junior musical (show length approx. 60 min) in just one week, finishing with two public performances. It is fast, it is full-on, and it is one of the most rewarding weeks of the year!

In one week your child will:

- Learn a complete scripted junior musical from scratch
- Be taught all the songs, choreography and blocking by an experienced production team.
- Rehearse in a friendly, encouraging team environment
- Perform the show two times (ticketed performances)
- Receive an official cast T-shirt & Script
- Make new friends and come home buzzing with confidence

Daily schedule

- 6 hours each day
- morning tea (15 min)
- lunch (30 min)
- and an afternoon break. (15 min)

Monday 11 – Thursday 14 January - rehearsals

9:00 am – 3:00 pm (drop-off from 8:45 am)

Friday 15 January – rehearsals & performances

2:00 pm – 8:00 pm: (Drop-off from 1:45 pm)

4:30 pm performance #1

6:30 pm performance #2

All rehearsals and performances are held at What Theatre Company - 22 George Street, Holmesville 2286

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What to expect?

We move very quickly (that's the whole magic of the week), but every child gets the support they need.
We keep the atmosphere positive, encouraging and safe. No experience is necessary — just enthusiasm and commitment for the full week.

Attendance

100% attendance Monday to Friday is required. this program is unfortunately not suitable for any child unable to attend the full 11 - 15th January program schedule

What your child needs to bring each day

- Morning tea + snacks + lunch/dinner
- Refillable water bottle
- Hat & sunscreen
- Pencil & eraser
- Cast T-shirt (given out on 11th January)

ABOUT LEGALLY BLONDE JR.

Legally Blonde JR. follows the transformation of Elle Woods as she tackles stereotypes, snobbery and scandal in pursuit of her dreams. When Elle's high school boyfriend, Warner, dumps her and heads to Harvard, claiming she's not "serious" enough, Elle takes matters into her own hands, crafting a showy song-and-dance personal essay and charming her way into law school. Befriending classmate, Emmett, and spunky hairdresser, Paulette, along the way, Elle finds that books and looks aren't mutually exclusive. As Elle begins outsmarting her peers, she realizes that law may be her natural calling after all.



CHARACTERS

LEGALLY BLONDE The Musical JR.

ELLE WOODS

Elle Woods may appear like a typical blonde California sorority girl, but don't count her out. She is hardworking, optimistic and tenacious.

MARGOT, SERENA & PILLAR

Margot, Serena and Pilare are Elle's trio of best friends and Delta Nu sisters.

KATE

Kate is a featured Delta Nu sister - the acedemic of the bunch.

WARNER HUNTINGTON III

Warner Huntington III is He is Elle's ex-boyfriend and caught between his former life with Elle and his newfound serious east coast life with Vivienne.

ADMISSION OFFICERS

Winthrop, Lowell and Pforzheimer are three admissions officers of Harvard Law School who eventually admit Elle into the program after some critical evaluation.

EMMETT FORREST

Emmet Forrest has had to work hard his entire life to get into Harvard Law School, and nothing is going to come between him and becoming a partner in Callahan's law firm, except maybe his surprising love for Elle.

LAW STUDENTS

Aaron Schultz, Sundeep Agrawal Padamadan and Enid Hoopes are three featured law students with acedemic credits that would intimidate anyone.

VIVIENNE KENSINGTON

Vivienne Kensington is the very opposite of Elle, if judging only by demeanour. She comes from a very conservative east coast background and is everything that Warner needs to make a serious move to become a lawyer.

CHARACTERS

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WHITNEY

Whitney is Vivienne's law school friend and partner in mischief when it comes to bringing down Elle.

PROFESSOR CALLAHAN

Professor Callahan is the most-feared professor at Harvard Law School.

PAULETTE

Paulette is the warm-hearted, funny owner of Hair Affair. She becomes Elle Woods's close friend and confidante in Boston. She is famous for her obsession with Ireland

BROOKE WYNDHAM

Brooke Wyndham is a famous fitness video guru on trial for killing her husband.

DEWEY

Paulette's brash ex-husband who lives in a trailer and holds her dog captive.

CHUTNEY WYNDHAM

Chutney Wyndham has a really bad perm and an even worse attitude. She is Brooke's unhappy stepdaughter who is actually guilty for killing her father and framing Brooke.

KYLE

Kyle is the UPS delivery man who Paulette has her eyes on each time his job brings him to the salon.

ENSEMBLE

The ensemble roles consist of Salon employees, Grandmaster Chad, Gaelen, Judge, Jet Blue Pilot, Saleswoman, Store Manager, Prison Guard, Bookish Client, Sabrina, Waiters, Delta Nus, Frat Boys, Greek Chorus, Students and Inmates.

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PRODUCTION TEAM



Danny Folpp
Director & Musical Director

Danny has been performing on stage for the past 19 years. He studied Musical Theatre at the Australian Institute of Music under industry professionals, which fuelled his passion to continue pursuing the performing arts both as a performer and educator.

Recent performances include What Theatre Company's CATCH ME IF YOU CAN (2024) Metropolitan Players SHREK (2022), PRISCILLA QUEEN OF THE DESERT (2021), BEAUTY & THE BEAST (2019), The Very Popular Theatre Company's MAMMA MIA! (2025, 2026), SUPERSTARS in CONCERT (2024), BILLY ELLIOT (2023), and CHESS (2021)
Chookas Entertainment's COMPANY (2023), CHICAGO (2022) and Opera Hunter's YOUNG FRANKENSTEIN (2021).

Recent directing credits include ADDAMS FAMILY Young@Part, BEAUTY & THE BEAST JR, MADAGASCAR JR, ALADDIN JR, ANNIE, LEGALLY BLONDE, 12 ANGRY MEN, and SHREK JR

His latest venture is co-founding What Theatre Company. Built for budding performers of all ages to hone their craft in performing arts.



Chauntelle O'Brien
Choreographer

Chauntelle has 30 years of dance experience across Ballet (BBO & RAD), Jazz, Tap, Contemporary, Show Girl and National Character. She founded and ran CADA (Chauntelle Alydia Dance Academy) for six years and has been teaching for 19. She holds multiple qualifications, including a Diploma of Musical Theatre, Diploma of Elite Performance (Dance), Advanced Diploma of Screen & Media (Acting), and a Diploma of Dance Teaching

Beyond teaching, she has worked across commercials, short films, music videos, theatre and musicals. Notable roles include Molly Jensen (Ghost the musical), Bonnie Parker (Bonnie & Clyde), Janet Van De Graaf (The Drowsy Chaperone), Yvette (Clue), Miriam (Fly By Night) and Sandra (Trevor), with additional appearances in Catch Me If You Can, Legally Blonde, Shrek, Priscilla and Young Frankenstein.

As a choreographer, her credits include Madagascar JR, Aladdin JR, Catch Me If You Can, Bonnie & Clyde, Little Mermaid JR, Shrek JR, Witches of Eastwick, Jerry's Girls, Shrek JR, Urinetown, CONDA Awards and Stepping Out.

She is also the co-founder of What Theatre Company — created to give performers of all ages a place to grow and thrive in the performing arts.

What Theatre Company

DRAMA CLASSES
MUSICAL THEATRE CLASSES
DANCE CLASSES
VOCAL LESSONS
AUDITION PREP





At What Theatre Company, we believe in nurturing the next generation of performers. We offer a dynamic range of performing arts classes including singing, dance, drama, acting, audition preparation, and musical theatre.

Our programs are designed to inspire creativity and confidence in students of all ages. Whether through term-based classes, engaging workshops, or musical productions, we are committed to fostering talent in a supportive and vibrant environment.

JOIN NOW ›

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