What Theatre Company

Production of

DreamWorks Theatricals

SHREK THE MUSICAL JR.

12 - 16 MAY 2027

CIVIC THEATRE PLAYHOUSE

Based on the DreamWorks Animation Motion Picture and the Book by William Steig

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Original Production Directed by Jason Moore and Rob Ashford
"I'm A Believer" by Neil Diamond

Licensed exclusively by Music Theatre International (Australasia).



What Theatre Company

ABOUT WHAT THEATRE COMPANY

What Theatre Company, based in Newcastle, specialises in performing arts classes, singing lessons, audition prep, and musical theatre performance opportunities.

WTC is dedicated to providing comprehensive training in the performing arts for individuals aged 7yrs and over.

What Theatre Company's recent productions of Madagascar: A Musical Advernture JR, Aladdin JR. and CATCH ME IF YOU CAN were a huge success.

WHAT THEATRE COMPANY IS EXCITED TO ANNOUNCE THE PRODUCTION OF

SHREK THE MUSICAL JR.

AUDITION VIA VIDEO SUBMISSION
DUE BY 10TH DECEMBER 2026
AGES 7 - 18YRS
REGISTER AUDITION HERE

PLEASE RECORD YOURSELF SINGING 1-2 MINUTES OF A MUSICAL THEATRE SONG OF YOUR CHOICE, WITH A BACKING TRACK, SHOWCASING YOUR VOCAL ABILITY, AND WE ENCOURAGE YOU TO BE EXPRESSIVE!

CALLBACKS TUESDAY 15TH DECEMBER 5PM - 7:30PM (IF REQUIRED).

ALL CAST WILL RECEIVE THEIR AUDITION RESULT/OFFER EMAIL BY THE 22ND DECEMBER 2026.

PLEASE MAKE SURE YOU HAVE FILLED OUT THE AUDITION FORM WITH A AUDITION VIDEO INCLUDED, WE WILL NOT CONSIDER AUDITIONS WITHOUT A FORM SUBMITTED

SHREK THE MUSICAL JR.

What Theatre Company

Once upon a time, in a far away swamp, there lived an ogre named Shrek. One day, Shrek finds his swamp invaded by banished fairytale misfits who have been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wisecracking donkey to confront Farquaad, he's handed a task – if he rescues feisty princess Fiona, his swamp will be righted. Shrek tries to win Fiona's love and vanquish Lord Farquaad, but a fairytale wouldn't be complete without a few twists and turns along the way.

Enrolment

If successful, students will be enrolled into production rehearsal specific classes for the duration of the production schedule.

You do not need to attend any What Theatre Company classes to be part of the production.

Costs

Term	Amount	Due
Term 1 2027	$415	Upfront: 27th Jan
April Holidays + Term 2 2027	$375	Upfront: 9th April
Production Fee	$295	Upfront: 1st May

Our junior musical program is designed to offer comphrenhsive training in singing, acting, dance, and drama.
In addition to the term fees, there is a one-time production fee that covers the costs associated with putting on the musical, and school holiday reshearsals. This fee includes:

- Costumes & face paint
- Licensing & royalties
- Set design
- Lighting and sound equipment
- Venue hire
- Scripts
- Props

Please note a $30 late fee applies per term if payment is made after 21 days of due date.
If your child/children are unable to commit to the show or have to leave part way through rehearsals, no refunds will be given.

Rehearsal Location: What Theatre Company
22 George Street, Holmesville 2286

Saturdays 2:00 PM - 5:00 pm starting January 30th 2027
April School Holiday rehearsals April 14 - 16 4:00-7:00 PM

Bump-in week

DATE	TIME	WHAT
Mon 10th May	4pm - 8pm	Tech/Dress Rehearsal Playhouse, Civic Theatre
Tues 11th May	4pm - 8pm	Tech/Dress Rehearsal Playhouse, Civic Theatre

Performance Dates - Playhouse, Civic Theatre

If the production is double cast, an 11:00 am show on Saturday 15th May will be added

DATE	TIME	WHAT
Wed 12th May	4pm Call Time Show 6:30pm	Show 1
Thurs 13th May	4pm Call Time Show 6:30pm	Show 2
Fri 14th May	4pm Call Time Show 6:30pm	Show 3
Sat 15th May	12:30pm Call Time Show 2:30pm	Show 4
Sat 15th May	4pm Call Time Show 6:30pm	Show 5
Sun 16th May	9am Call Time Show 11am	Show 6
Sun 16th May	12:30pm Call Time Show 3pm	Show 7

Characters

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time."

Storytellers

These characters are important for setting up the world and moving the story forward

Lord Farquaad

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible.

Dragon

She is a ferocious fire-breathing dragon but finds a surprising love in Donkey.

Young Fiona

Young Fiona and Teen Fiona are younger versions of Fiona in the song "I Know it's today"

Teen Fiona

Young Fiona and Teen Fiona are younger versions of Fiona in the song "I Know it's today"

Characters

Pinocchio

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures.

Gingy

Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors

Mama Ogre

Shrek's mother, appears in the opening song

Papa Ogre

Shrek's father, appears in the opening song

Little Ogre

Young Shrek in the opening of show

Threee Little Pigs

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist.

Ugly Duckling

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts.

The Three Bears

Mama Bear, Papa Bear, and Baby Bear.

The Wicked Witch

She has a big personality and a lot of character

Characters

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown

Peter Pan

The boy who never grew up, and he continues to act the part in this story.

Captain of the Guard

has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon

Dwarf

Farquaad's comparably short and grumpy father.

Ensemble

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist.. Other standout ensemble roles include : The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Ensemble roles like Birds, Trees, Deer, Woodland Creatures and Fairy Tale Creatures help make up the backbone of the musical.

Production Team



Danny Folpp
Director & Musical Director

Danny has been performing on stage for the past 18 years. He studied Musical Theatre at the Australian Institute of Music under industry professionals, which fuelled his passion to continue pursuing the performing arts both as a performer and educator.

Recent performances include What Theatre Company's CATCH ME IF YOU CAN (2024) Metropolitan Players SHREK (2022), PRISCILLA QUEEN OF THE DESERT (2021), BEAUTY & THE BEAST (2019), The Very Popular Theatre Company's MAMMA MIA! (2025, 2026), SUPERSTARS IN CONCERT (2024), BILLY ELLIOT (2023), and CHESS (2021)
Chookas Entertainment's COMPANY (2023), CHICAGO (2022) and Opera Hunter's YOUNG FRANKENSTEIN (2021).

Recent directing credits include ADDAMS FAMILY YOUNG@PART (2026), MADAGASCAR JR. (2025) ALADDIN JR (2024), ANNIE (2024), LEGALLY BLONDE (2023), 12 ANGRY MEN (2023), and SHREK JR (2023)

His latest venture is co-founding What Theatre Company. Built for budding performers of all ages to hone their craft in performing arts.



Chauntelle O'Brien
Choreographer

Chauntelle has 29 years of dance experience across Ballet (BBO & RAD), Jazz, Tap, Contemporary, Show Girl and National Character. She founded and ran CADA (Chauntelle Alydia Dance Academy) for six years and has been teaching for 19. She holds multiple qualifications, including a Diploma of Musical Theatre, Diploma of Elite Performance (Dance), Advanced Diploma of Screen & Media (Acting), and a Diploma of Dance Teaching

Beyond teaching, she has worked across commercials, short films, music videos, theatre and musicals. Notable roles include Molly Jensen (Ghost the musical), Bonnie Parker (Bonnie & Clyde), Janet Van De Graaf (The Drowsy Chaperone), Yvette (Clue), Miriam (Fly By Night) and Sandra (Trevor), with additional appearances in Catch Me If You Can, Legally Blonde, Shrek, Priscilla and Young Frankenstein.

As a choreographer, her credits include Madagascar JR, Aladdin JR, Catch Me If You Can, Bonnie & Clyde, Little Mermaid JR, Shrek JR, Witches of Eastwick, Jerry's Girls, Shrek JR, Urinetown, CONDA Awards and Stepping Out.

She is also the co-founder of What Theatre Company — created to give performers of all ages a place to grow and thrive in the performing arts.

What Theatre Company

DRAMA

MUSICAL THEATRE

ONE-ON-ONE TUITION

VOCAL LESSONS

HSPA AUDITION PREP







At What Theatre Company, we believe in nurturing the next generation of performers. Located at Holmesville, NSW, we offer a dynamic range of performing arts classes including dance, drama, acting, and musical theatre.

Our programs are designed to inspire creativity and confidence in students of all ages. Whether through term-based classes, engaging workshops, or musical productions, we are committed to fostering talent in a supportive and vibrant environment.

JOIN NOW ›

0493 391 669

www.wtco.au